

LOOKING UP – A TRAINING PATH FROM EXPERIENCES OF LOCAL DEVELOPMENT TOWARDS EUROPEAN SOCIAL SOLIDARITY ECONOMY STRATEGIES

Cycle
02

Cycle 2 - Programme

Local participatory development and ecological transition in artistic & cultural alternative places

The Social and Solidarity Economy (SSE) movement in Europe, as in other parts of the world, is embodied through a constellation of initiatives, networks, structures, collectives, and citizen groups, as well as cooperatives and platforms connecting producers and consumers.

These SSE approaches, deeply rooted in numerous territories, whether in rural or urban areas, play a significant role in promoting active involvement, participation, and civic engagement among individuals and communities. Wherever they operate, they have a transformative impact on the daily lives of people and territories, driving cultural change in practices and methodologies, and inventing new forms of solidarity and cooperation. **By placing civic participation and democratic governance spaces at the heart of their projects, these initiatives are a crucial lever for participatory and inclusive local development capable of addressing ecological challenges.**

Alternative artistic and cultural spaces embody and implement these principles daily and serve as concrete examples of this vision!

During this cycle of webinars dedicated to alternative artistic and cultural spaces, we will explore the values and principles that guide their actions and strive to better understand how they contribute to sustainable local development. How do the artistic and cultural projects they carry out or support foster democratic processes? In what way these projects and processes are sustainable and how does ecological practices foster participation?

The 3 webinars in the cycle will be illustrated through two case studies: **Le Shakirail**, a cultural and solidarity-based space located in the 18th arrondissement of Paris, dedicated to artists, associations, and neighborhood life; and **Les Poussières**, a community center in Aubervilliers that leads artistic, cultural, educational, and social projects.

This cycle is animated by Actes If and UFISC.



Registration: <https://shorturl.at/EHplZ>

Find out more about the project [HERE](#) or contact info@solidariusitalia.it





All webinars
take place on
Tuesdays from
5:30 to 7pm
(CET time) !

► Cycle 2 - Webinars

Local participatory development
and ecological transition
in artistic & cultural alternative places

LOOKING
TUESDAYS
UP

Session
1

JANUARY 28th, 2025

What are artistic & cultural alternative places?

- Introduction and presentation by **Actes if** and **Ufisc**
- Presentation of the case studies: **Le Shakirail** and **Les Poussières**
- Artistic & cultural alternative places: history, context and legal framework in France and in Europe – with **Laura Aufrère**, researcher and director of **La Main, Foncièrement culturelle**

Session
2

FEBRUARY 4th, 2025

How artistic & cultural alternative places take part in sustainable development?

- Urban context by **Tommaso Vitale**, Professor in sociology, Dean of Urban School of Sciences Po
- Ecological transition in artistic & cultural urban alternative places and local development with **Le Shakirail** and **Les Poussières**

Session
3

FEBRUARY 11th, 2025

How artistic & cultural projects contribute to local democracy?

- **Susan Clarke**, director of **StokeCreates** and founder of **B arts** (England)
- Participation and artistic & cultural projects with **Le Shakirail** and **Les Poussières**

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Find more informations about the project [here](#) or write to info@solidariusitalia.it