

# THE COLLECTIVE INTEREST COOPERATIVE COMPANY

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**LA SOCIÉTÉ COOPÉRATIVE  
D'INTÉRÊT COLLECTIF (SCIC)  
THE COLLECTIVE INTEREST COOPERATIVE  
COMPANY**



# THE COLLECTIVE INTEREST COOPERATIVE COMPANY

## THE COOPERATIVE MOVEMENT

- Its current form goes back to France and Great Britain at the end of the 18th. Its long history is documented on the ICA's website [here](#)
- A recent form of company in France (July 2001)
- Cooperatives operate in a number of very different fields and these organizations are characterised by their social utility, governance model and their specific mode of organisation



# THE COLLECTIVE INTEREST COOPERATIVE COMPANY

## KEY FEATURES

- **A vocation of collective interest** : they are aimed to serve the common good and address collective needs, rather than focusing on individual profit or private gain
- **Multi-partnership**: the cooperative model makes it possible to associate multiple actors in different categories around the same project.
- **Horizontal decision making** : Its mode of organisation, which is based on the principles of solidarity and democracy, and on the principle of 1 member = 1 vote, with the possibility of weighting votes by forming colleges.
- **Non-profit operation** : the obligation to pay at least 57.5% of its annual surplus to a « non-shareable » reserve, which will never be distributed for personal enrichment but reinvested in the activity



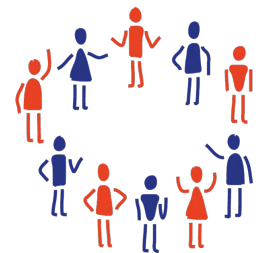
**LA MAIN, FONCIÈREMENT  
CULTURELLE  
A COOPERATIVE COMMUNITY LAND TRUST  
FOR CULTURE**



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## KEY FEATURES

- **Build sustainable perspectives for cultural places**
  - the occupation of cultural Alternative cultural places remains precarious: the pressure of land weakens their working conditions and diverts them from their objective of general interest.
- **A Cooperative Community land trust for culture**
  - La Main acts to perpetuate common places of culture, creation and emancipation
  - La Main provides concrete and collective tools for collective ownership and advocacy for cultural real-estate as commons.



# A COOPERATIVE COMMUNITY LAND TRUST FOR CULTURE



## BUILDING OUR ACTIONS

**La Main support and helps Cultural Third Places towards common ownership: together, we imagine modes of acquisition that are non-speculative and collective !**

- **Help and support** : To support artistic and cultural places, to protect them from the precariousness of transitory urbanism and speculation of the real estate market.
- **Experiment** : To organize collective ownership of Cultural Third Places for a sustainable collective future
- **Raise awareness** : To facilitate networking, exchange of practices, cross-fertilization between the cultural actors and social real estate actors through an open and contributive resource center.

# A COOPERATIVE COMMUNITY LAND TRUST FOR CULTURE

## A PARTICIPATORY WORK SPACE

- La Main has chosen the legal form of a cooperative of collective interest (SCIC), a specific social and solidarity legal form facilitating the active participation of all stakeholders in its governance
- The SCIC embodies La Main ambition for sustainable and fair Alternative & Independant Cultural Places
- Horizontal decision-making is a key ingredient : participation to the cooperative governance does not depend on the number of shares: one person, one vote!
- The members support the cooperative financially, volunteer for its development, and share their expertise, knowledge, know-how and ideas, and expectation for a sustainable future



# A COOPERATIVE COMMUNITY LAND TRUST FOR CULTURE

## THE GOVERNANCE

